

July 1984

# C YOUR Commodore

*How to  
track down  
and use your 64's  
hidden memory*

*Great games for the  
unexpanded VIC-20*

*Latest Commodore  
software star-rated  
for you*

*Be a hero with our  
Commodore 64 game*



**FREE with Personal  
Computing Today**

# ANIROG



## BONGO

## Flight Path 737



## Space Pilot



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# Your Commodore, a free supplement to Personal Computing Today, July 1984

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Two very different games for the unexpended VIC-20 by Mathew Sotly. In the first you're under siege and the second could make you rich . . .

## Castle Siege

YOU ARE the last survivor in the castle and your only responsibility is to hold out.

You are under attack from the enemy who are scaling the castle wall. You must drop the rocks to dislodge them. If they reach the top the game is over. How long will you survive?

The control keys are: Z left, X right and space bar to drop the rocks.

■ Castle Siege is in two parts. Type in Listing 1, which defines the characters, POK and then MCM. Now type in Listing 2. See also note at bottom.

### How it works

10-100 main game loop  
1000-1500 initialize variables and strings  
2000-2500 instructions  
3000-3500 POK on other side of screen  
3500-4000 MCM on other side of screen  
4000-4500 throw rock  
5000-5500 PRINT enemy  
6000-6500 game over  
7000-7500 rock hit enemy routine  
8000-8500 pick up rock routine

### Variables

EH(), EL() standing enemy  
B defender  
R rock  
PB turning rock  
RO, DL test for rock and its location  
E number of enemies  
SA sound channel  
CO colour location  
T time  
BT best time  
W wall location  
LQ loops  
RE () test for enemy at top

## Crown and Anchor

THIS GAME is played with three dice which are displayed on the screen.

The amount of money you have is displayed in the top left

### ■ Listing 1 — defines characters for Castle Siege

```

1000 DEFN POK:PRINT "POK"
1010 DEFN MCM:PRINT "MCM"
1020 DEFN MCM:PRINT "MCM"
1030 DEFN MCM:PRINT "MCM"
1040 DEFN MCM:PRINT "MCM"
1050 DEFN MCM:PRINT "MCM"
1060 DEFN MCM:PRINT "MCM"
1070 DEFN MCM:PRINT "MCM"
1080 DEFN MCM:PRINT "MCM"
1090 DEFN MCM:PRINT "MCM"
1100 DEFN MCM:PRINT "MCM"
1110 DEFN MCM:PRINT "MCM"
1120 DEFN MCM:PRINT "MCM"
1130 DEFN MCM:PRINT "MCM"
1140 DEFN MCM:PRINT "MCM"
1150 DEFN MCM:PRINT "MCM"
1160 DEFN MCM:PRINT "MCM"
1170 DEFN MCM:PRINT "MCM"
1180 DEFN MCM:PRINT "MCM"
1190 DEFN MCM:PRINT "MCM"
1200 DEFN MCM:PRINT "MCM"
1210 DEFN MCM:PRINT "MCM"
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1260 DEFN MCM:PRINT "MCM"
1270 DEFN MCM:PRINT "MCM"
1280 DEFN MCM:PRINT "MCM"
1290 DEFN MCM:PRINT "MCM"
1300 DEFN MCM:PRINT "MCM"
1310 DEFN MCM:PRINT "MCM"
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1390 DEFN MCM:PRINT "MCM"
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1460 DEFN MCM:PRINT "MCM"
1470 DEFN MCM:PRINT "MCM"
1480 DEFN MCM:PRINT "MCM"
1490 DEFN MCM:PRINT "MCM"
1500 DEFN MCM:PRINT "MCM"

```

hand corner. You start with \$100 and are prompted with the message "place bet". You then type in how much you wish to bet — not more money than you have!

After pressing RETURN you are prompted with another message "bank". Type in which side of the dice you expect to be showing after the computer has thrown them. The computer will

then throw the dice and the outcome will be printed on the screen.

If one of the dice shows the side you wanted you get double your stake money back. If two of the dice show your side you get triple your stake money back, and if all the dice show the side you backed you get four times your stake money returned. If none of them show your side you lose your stake.

### How it works

10-100 main game loop  
1000-1500 initialize variables and strings  
2000-2500 instructions  
3000-3500 print credit  
4000-4500 sleep

### Variables

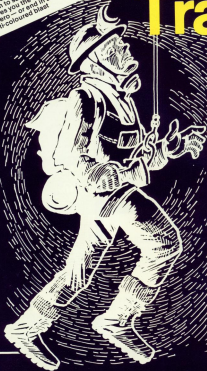
D() dice  
P() position of numbers on dice  
R() number of dice right  
T total credit  
CO colour location



PROGRAM

Petroliers are doomed unless you  
can get them to safety. Thomas  
Turnbull gives you the chance to  
be a hero — or end in a  
multi-coloured blast

# Trap









# Find and use your 64's hidden memory



There's much more RAM than you might have thought tucked away in the Commodore 64. Allen Webb shows where it is and how to make it work for you.

ONE OF the aspects which separates the Commodore 64 from the "also rans" is its large memory. While it is true that only about 25K is accessible from BASIC, with the aid of a few short routines, you will have ready access to almost 50K.

First, let me ask some questions:

- Are you fed up with converting your machine code routines or blocks of data into lengthy BASIC loaders (similar to listing 2)?
- Are you interested in simple animation or do you wish to have access to several screens of data?
- Do you wish that you had a few kilobytes of protected data area for your adventure or simulation?
- Do you want to move blocks of data around rapidly and easily?
- Are you just an enthusiastic dabbler?

If you answer yes to any of these questions then read on. Before launching into descriptions of the routines, it is necessary to describe how RAM is organized and controlled on the 64.

Consider Figure 1. The only obvious parts of RAM available for use are the BASIC area and the spare area. So where is the rest of the RAM?

The answer, hiding behind the ROMs and the I/O areas. Any address in these areas is shared by both RAM and ROM or I/O. The crux is that a value POKED to an address will be put into the RAM but a PEEK will reflect the value in ROM, not RAM.

Fortunately, the 6510 pro-

cessor has an input/output control register at location 1. This location controls a whole handful of functions, as Figure 2 indicates. By setting the correct bit to zero, the ROM area controlled by that bit will be switched out and the RAM will become available for use; if the bit is set, the ROM is switched back in.

## bit function

- 0 switch for basic ROM
- 1 switch for kernel ROM
- 2 switch for I/O area
- 3 cassette write line
- 4 cassette switch sense
- 5 cassette motor control

## • Figure 2 — the function of location 1

**Warning:** Any attempt to switch out ROM by POKING values into location 1 from BASIC will cause the machine to crash.

The routines described here use the switching out of ROMs to give you easy access to about 40K from BASIC.

Listing 1 gives the source code for the routines. I've indicated this since you may prefer to extract portions or modify it to suit your own purposes.

The test routine is called *Blocksave*. This routine will save a specified block of memory to cassette or disk. Due to certain problems with saving with the interrupts disabled, the routine will not SAVE the block before \$D000 to \$FFFF. The *Sprite* is another 255 48x32 "Tetris"-like, device-driven, address-and-address.

hexadecimal	decimal	size of RAM	usage
\$0000-\$00FF	0-1024	1024	system
\$0400-\$07FF	1024-2047	1024	video memory
\$0000-\$27FF	2048-4095	38412	BASIC area
\$A000-\$BFFF	40960-49151	8192	BASIC ROM
\$C000-\$CFFF	49152-53247	4096	spare RAM
\$D000-\$DFFF	53248-57343	4096	I/O colour RAM
\$E000-\$7FFF	57344-65535	8192	kernel ROM

• Figure 1 — Commodore 64 general memory map

 commodore


where Device is 1 for cassette or 8 for disk, da = 2

As an example, to SAVE the BASIC ROM to disc use  
**SAVE 49152 "BASIC  
 ROM" 8,2,1074080,1074080-1**

Location 1000 is used as a flag to determine whether you want to save the RAM under the BASIC ROM or not. A zero value will leave the ROM alone, a non-zero value will switch the ROM out.

Also, if you precede the above example with **POKE1000,1** then you will SAVE the RAM under the ROM, not the ROM. You will, however, get a LOAD error when you reload the saved ROM, unless you have problems with your cassette, you can ignore the error.

Note: Any programs saved with blockmove must be loaded using the command:

**LOAD "device,1**  
 otherwise it will not LOAD

into the correct place.

As mentioned earlier, you cannot POKE the ROM areas. The next routine, named **Reset**, will do this job. The syntax is:

**RESET address**  
 the contents of the address will be returned in location 800. This routine will work on all sizes.

The RAM under the ROMs offers great possibilities as virtual storage for animation or databases. The next command **Blockmove** is included to assist such applications. Quite simply, **Blockmove** will take a specified size of memory contents and put it at a specified location. The syntax is:

**MOVE start,da,da2**  
 where **start** is the start address of the block  
**da** is the finish address of the block  
**da2** is the destination address

**Demonstrations 1 and 2** use this command to show you how to create multiple

screens for data or animation. As with **blocksave**, a flag is available to decide which

```

100 REM ***** DEMONSTRATION 1 *****
101 REM ***** THIS ROUTINE WILL SET FLAG TO SWITCH OUT ROM *****
102 REM ***** OF THE BASIC ROM *****
103 REM *****
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#### • Demonstration 1



[illegible][illegible]

Page 13 YOUR COMMODORE, free with Personal Computing Today, July 1984

# Smile, then get serious

## Fire Ant £7.95

Model: PO Box 487, 38-37 Windsor St, London W1A 4BT

I'm a fast reader, but I was only halfway through this charming-to-consulting instruction screen when it moved on. There's another chance when the demo has finished, but a little longer reading time and better typing would be nice.

The graphics, maps, is much better than its original impression. As the sole surviving soldier ant, you must rescue your Queen, help her escape an insect 8 by Scorpions Success, bring missions to further Scorpion colonies. At first glance, it might seem a Phoenix variation — the screens are visible many with objects scattered round, scattering Scorpions like eggs, and randomly change to purple, counter-speed theory.

Closer inspection reveals yellow gains and forcefields

blocking your way and further hazards become apparent during play. Lightning reflexes help, but you must collect the eight objects in the right order, placing them in the right places to unblock tunnels and convenient traps. Objects will kill you if they are taken out of order. And death is not a pretty sight, happening many times before you discover the correct method for each screen's puzzle and escape. Then, Scorpion wings may get you.

The rewards palette, multiple exits, low punning and a fast joystick, it's very addictive — I even broke a 100 level 8. Will satisfy adventure and arcade fans. More please! **5.0**

instructions	40%
playability	90%
graphics	80%
value for money	85%

★ ★ ★ ★

## Multisound Synthesizer £14.99

Rank, 272 Argill Ave, Slough Berks

This utility is designed to allow you to use the sound capabilities of the 64 without FORKING. The range of control offered is enormous and this review can only hint at all the features available.

The synthesizer consists of three screen displays. You tell us the characteristics of the note you want using a control screen. This allows you to adjust the attack, decay, sustain, release etc. The levels set for each parameter are indicated by a bar chart display.

Switching to the keyboard screen displays a three octave keyboard with the notes suitably identified, e.g. D is note C, and D is C sharp. As the 64 has four rows of keys the set-up becomes similar to a two keyboard organ. As you play the note in use is indicated. You can move the entire keyboard up or down a few octaves as required. I

found this presentation made it very easy to play.

The third screen is for special effects, giving complete control over all the remaining sound features built into the 64. There are just too many to describe. You have control over all the filtering effects, oscillator and envelope sweeping, ring modulation etc.

You can obviously create tunes, but you can also append tunes, store up to nine tunes in the 64's memory, superimpose tunes over one of eight built-in drum routines, or create your own. Lastly the tunes can be saved to tape or disk.

This program is great for two types of user — the one fingered inquirers and the experimental. It is an easy way of trying out different settings so you know what you want to code into your own programs. **5.0**

instructions	70%
ease of use	70%
display	80%
value for money	80%

★ ★ ★ ★

## Turtle Jump £6.99

Rank, 272 Argill Ave, Slough Berks

The screen setting is a map of islands in the Caribbean, with turtles swimming between them. Your objective is to get from one island to another and collect treasure points. However, it's not quite as simple as that.

You can jump short distances and travel on anything solid. This means you can travel from one island to another on the backs of the turtles, if you can keep your balance. The only trouble is that if a crocodile appears at the turtles' side, there are a few logs you could usefully jump onto, and there are also some small volcanic islands that appear and later sink beneath the surface. So it is possible, with difficulty, to travel the islands.

Food grows on the islands and is used to top up your energy level. There is an energy barometer displayed on the screen to guide you

when it's time for a forage.

You must recover the treasure by jumping in while the chest lid is open and getting out again before it closes. The longer you're in the more treasure you collect. Collected treasure must be taken back to your home base.

A video game whose theme is different from the rest of the lot, I found it difficult to keep on the backs of the turtles and consequently tended to end up on one island far from the treasure but losing myself silly. **Made Perfect, L.C.**

instructions	70%
playability	60%
graphics	70%
value for money	70%

★ ★ ★

## Cash Controller disc £14.95

Richard Shepherd Software, 23-25 Watton St, L.A. Copenhagen, Denmark

A potentially useful package for those who like to keep track of their expenditure. The routines are nicely written and crash-proof.

The package starts by presenting a Main Menu. First time users would then select from this the Budget Menu and set up to 10, e.g. car, heating, phone etc. There is an option to change these if you have second thoughts. You can then allocate a budget to each. Finally you can transfer to the Bank Account Menu and set up an opening balance. To get on unnecessary repetition, you can even set up standing orders.

You would subsequently update via the Bank Account Menu. Entering transactions is very simple and prompts are clear. First you enter the date, then a short (up to 10) character description. Next you

enter the heading to be debited (or credited) and the amount. That's all there is to it.

The computer does the appropriate calculations and printing as necessary. You can then call up a number of reports, to the screen or printer.

You can print out your budget headings, and for reference, more to the point you can print out details of your budgets and variances (the difference between what you allowed and what you spent). You can also print a statement listing all transactions between two specified dates.

I found the package foolproof. My only niggle is that there is no quit option which means leaving the computer off at the end. **L.C.**

instructions	90%
ease of use	80%
display	70%
value for money	80%

★ ★ ★ ★

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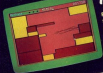


# SUPERSOFT

*the name to remember*

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## for programmers

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There's much more for the 64 in the **SUPERSOFT** catalogue. Ask your computer dealer for a copy, or phone 01-861 1166.



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